

Jaime Acosta Gonzalez

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EDUCATION

Duke University

PhD, The Program in Literature, August 2021

Dissertation title: *Art in the Interregnum: The Aesthetics of Transition in the Americas, 1973-Present*

Chair: Michael Hardt

University of California, Riverside

B.A. in English, *summa cum laude*, 2012

Emory Elliott Endowed Memorial Student Award

Victor Valley College

A.A. in Liberal Studies, *high honors*, 2009

University of Bologna

Summer School in Global Studies and Critical Theory

"Space and Politics in the Global Age," June 23-July 4, 2014

PROFESSIONAL APPOINTMENTS

University of California, Riverside

Lecturer, Department of Ethnic Studies, 2023-2024

Visiting Scholar, Latino and Latin American Studies Research Center, 2022-2023

Victor Valley College

Part-time Instructor, English, 2022-Present

Duke University

Postdoctoral Associate, African and African American Studies, 2021-2022

RESEARCH AND TEACHING AREAS

Post-1945 U.S. and Latin American Fiction; Hemispheric American Studies; Latinx Studies;
Critical Theory; Photography and Visual Culture

PUBLICATIONS

Book Manuscript

Art in the Interregnum: The Aesthetics of Transition in the Americas, 1973-Present (in progress)

Landscapes of Dispossession: Latinx Photography and the Administered World (in progress)

Peer-Reviewed Articles

“Race, Theatricality, and the Politics of Neoliberalism: *Harry Gamboa Jr.’s Chicano Male Unbonded*,” *Latin American and Latinx Visual Culture* (in progress)

“The Inland Empire’s New Topographics: Crisis and the Landscape of Latinx Homeownership,” *Latina and Latino Futures in Southern California’s Inland Empire*, Oxford UP (in progress)

“Stained University: Tobacco, Higher Education, and the Politics of Memory” with Eli Meyerhoff, *Social Text*. 39:1 (March 2021): 93-123

Other Writing

“The Primal Scene of Capital,” review of Denise Ferreira da Silva’s *Unpayable Debt*. *Cultural Dynamics* 35: 4 (November 2023): 267-271

“The Bolaño Industry,” review of Hector Hoyos’ *Beyond Bolaño: The Global Latin American Novel*. *Novel: A Forum on Fiction*. 52:2 (August 2019): 323-325

“Introduction,” co-edited with Jess Issacharoff and Jacob Soule, “Neoliberalism and Social Reproduction.” *Polygraph* 27 (February 2019): 7-17

AWARDS, FELLOWSHIPS AND GRANTS

Bass Teaching Fellowship, The Graduate School, Duke University, 2019-2020

Story+ Graduate Student Mentor Fellowship, Franklin Humanities Institute and Bass Connections, Duke University, 2019

Conference Travel Grant, The Program in Literature, Duke University, 2019

Global Teaching Fellowship, International Comparative Studies, Duke University, 2018-2019

Collaborative Project Grant, Academy of Global Humanities and Critical Theory, University of Bologna, 2018-2019

Summer Research Fellowship, The Graduate School, Duke University, 2017

Summer Travel Grant, Franklin Humanities Institute, Duke University, 2014

Dean’s Graduate Fellowship, The Graduate School, Duke University, 2013-2018

ACADEMIC PRESENTATIONS

Invited Talks

“Race, Theatricality, and the Politics of Neoliberalism: *Harry Gamboa Jr.’s Chicano Male Unbonded*,” Latino and Latin American Studies Research Center, UC Riverside, February 2023

“Landscapes of Settler Memory,” Learning Associates Program, Bates College, September 2022

“Extravagant Geometries: Art and the Collapse of Modernization in Latin America.” The Kenan Institute for Ethics, Duke University, March 2019

Conference Presentations

- “Landscapes of Accumulation: The Aesthetics of Developmentalism in Latin America,” Modern Language Association, Philadelphia, PA, January 2024
- “Photography and the Administered World,” Modernist Studies Association, Chicago, IL, November 2021
- “Realism in the Age of Containerization,” Society for Novel Studies, Oxford, UK, April 2020
- “Photography and the Administered World,” American Comparative Literature Association, Chicago, IL, March 2020
- “Memories of Overdevelopment: Crisis, Form and Social Reproduction.” Modern Language Association, Seattle, WA, January 2020
- “The Afterlife of Modernization: Form and Social Reproduction in the Americas.” In Forms, University of Toronto, April 2019
- “Neoliberal Landscapes: Accumulation, Form and Photography.” Neoliberalism in the Americas, Duke University, January 2019
- “The Free-Market Aesthetics of Pablo Larraín.” Northeast Modern Language Association, Pittsburgh, PA, April 2018
- “Exception, Exile, Extradition: Detective Fiction and Global Order.” American Comparative Literature Association, Los Angeles, CA, March 2018
- “The New Man at the End of History: Leonardo Padura and the Reinvention of Detective Fiction.” Consortium in Latin American Studies, Chapel Hill, NC, February 2018

TEACHING EXPERIENCE**Instructor of Record****University of California, Riverside**

- “Introduction to Chicano Cultural Studies,” Department of Ethnic Studies, Winter 2024
- “Introduction to Chicano Studies,” Department of Ethnic Studies, Winter 2024
- “Introduction to Chicano History,” Department of Ethnic Studies, Summer 2023

Victor Valley College

- “Introduction to Chicanx Literature,” English, Spring 2024
- “English Composition and Reading,” English, Fall 2023
- “Critical Thinking and Composition,” English, Fall 2022

Duke University

- “Introduction to Latino/a Studies,” with Dr. Walter Mignolo, Latino/a Studies in the Global South, cross listed with The Program in Literature, Fall 2019
- “Literature of Migration,” The Program in Literature, cross listed with International Comparative Studies, Latino/a Studies in the Global South, Spring 2019
- “Democracy and the Novel,” The Program in Literature, cross listed with African and African American Studies, Spring 2017

Teaching Assistant

- “Introduction to Global Cultural Studies: Everyday Life,” Dr. Robyn Wiegman, Global Cultural Studies, Fall 2020

- “Marxism and Society,” Dr. Michael Hardt, Global Cultural Studies, Spring 2020
 “Social Movements and Social Media,” Dr. Negar Mottahedeh, Global Cultural Studies, Fall 2018
 “Comparative Approaches to Global Issues,” Dr. Catherine Mathers, International Comparative Studies, Fall 2018
 “Introduction to Global Cultural Studies: Everyday Life,” Dr. Robyn Wiegman, Global Cultural Studies, Fall 2016
 “Fictions That Mark the Moment,” Dr. Wahneema Lubiano, The Program in Literature, Fall 2015

Guest Lecturer

- “Migration and the Next World: Mohsin Hamid’s *Exit West*,” Undergraduate Lecture Course
 “Migration and Human Trafficking,” Dr. Michaeline Crichlow, Latin American Studies, Spring 2019
 “Form, Language, Migration: Aura Xilonen’s *The Gringo Champion*,” Undergraduate Seminar
 “Introduction to Latino/a Literature: 1960s-Present,” Dr. Claudia Milian, Latino/a Studies in the Global South, Fall 2018
 “Migration and Violence in Central America,” Undergraduate Seminar “Moving Borders: Literary Geographies of North America,” Dr. Leah Allen, The Program in Literature, Spring 2014

SERVICE

Professional

- Session Organizer, “Remembering Mike Davis: *Planet of Slums* and the Informal Proletariat,” Marxist Literary Group, Boston, MA, June 2023
 Session Organizer, “Beyond the Facts’: Photography and Form,” American Comparative Literature Association, Chicago, IL, March 2020 (Cancelled)
 Session Organizer, “Social Reproduction: Then and Now,” Marxist Literary Group, Chicago, IL, June 2019
 Session Organizer and Chair, “1973-2008: Culture Between Two Crises,” Northeast Modern Language Association, Pittsburgh, PA, April 2018
 Subscriptions Manager, *Polygraph: An International Journal of Culture and Politics*, 2014-2019
 Member, Editorial Collective, *Polygraph: An International Journal of Culture and Politics*, 2013-2020

Institutional

- Organizer, Film Series: “Cinema and Spatial Order,” Latino and Latin American Studies Research Center, UC Riverside, 2023-2024
 Organizer, Speaker Series: “Photography and the Uncertainty of the Present,” The Program in Literature, Duke University, 2019-2020
 Organizer, Artist Talk: Ramiro Gomez, “Sorry for the Mess,” Latino/a Studies in the Global South, Duke University, February 2019
 Member, Conference Organizing Committee, “Neoliberalism in the Americas,” Franklin Humanities Institute, Duke University, January 2019
 Organizer, Lecture: Emilio Sauri, “Imperial Decay: Literature After the End of Modernization,” Latino/a Studies in the Global South Duke University, November 2018

Keynote Introduction, Richard Rodriguez, Ten Years of Latino/a Studies in the Global South Conference, Duke University, March 2018
 Member, Conference Organizing Committee, “Money: Media, Culture, Metamorphosis,” The Program in Literature, Duke University, November 2017
 Member, Conference Organizing Committee, “Pleasure and Suspicion,” *Polygraph*, Duke University, February 2016
 Member, Symposium Organizing Committee, “Pre-Neoliberalisms,” *Novel: A Forum on Fiction*, Duke University, April 2016
 Member, Symposium Organizing Committee, “What Is The Contemporary Novel?,” *Novel: A Forum on Fiction*, Duke University, October 2015

RESEARCH COLLABORATION

Facilitator, Theory and Philosophy Workshop, UCR Latino and Latin American Research Center, 2022-2023
 Facilitator, Global Blackness Working Group, African and African American Studies, 2021-2022
 Presenter, “Memories of Overdevelopment: Landscapes of Accumulation in Latin America,” Assemblages: Latinx Contemporary Conversations, Latino/a Studies in the Global South, December 2018
 Respondent, “Latinx: Literature, Aesthetics, Practices,” Latino/a Studies in the Global South, November 2018
 Participant, Refugee Narratives Working Group, Franklin Humanities Institute, 2018-2019
 Research Assistant, Dr. Claudia Milian, Latino/a Studies in the Global South, Summer 2018
 Participant, Money, Finance, and Culture Working Group, Center for International & Global Studies, 2017-2018
 Presenter, “How Art is Made in Chile: Global Culture and *Tony Manero*,” Screen/Society—Film in Theory, February 2017
 Presenter, “Americanist Presence: Roberto Bolaño and the Birth of Neoliberalism,” Graduate Scholars Colloquium, The Program in Literature, October 2017
 Research Assistant, Dr. Anne F. Garréta, The Program in Literature, Spring 2016
 Participant, World Literature Reading Group, English Department, Fall 2015
 Presenter, “A Genealogy of Labor in the Borderlands: The Future of Work in *Sleep Dealer*,” Screen/Society—Arts of the Moving Image Showcase, March 2015
 Participant, “Capitalist Operations: Extraction, Finance, Logistics, & Infrastructure,” with Michael Hardt and Sandro Mezzadra. Franklin Humanities Institute, January 2015
 Participant, Graduate Scholars Colloquium, The Program in Literature, 2013-2019
 Participant, Marxist Reading Group, Center for International & Global Studies, 2013-2018

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
 Modern Language Association (MLA)
 Modernist Studies Association (MSA)
 Marxist Literary Group (MLG)

REFERENCES

Available upon request